

CHORAL ARTS FOUNDATION OF THE UPPER VALLEY Grant Application Guidelines

Purpose of the Grants Program: The grants program of Choral Arts Foundation (CAFUV) supports our mission to enhance choral music in the Upper Valley of New Hampshire and Vermont.

Who is eligible: The Foundation welcomes applications from organizations for funding choral arts-related projects that benefit the Upper Valley.

What we fund: We favor proposals that broaden the choral community in the Upper Valley, improve established choral programs, increase youth participation in choruses, and address underserved communities. Past successful proposals include requests for guest performers' fees, commissions for new music, artists-in-residence, festivals, workshops, vocal coaching, musicianship, and seed money for related travel, among others. See the Foundation's website (www.choralartsuv.org) for a list of projects funded in recent years.

What we do not fund: In general, we do not provide funds for purchase or repair of capital equipment, advertising, promotional costs, and for an organization's normal operating budget.

Range of awards: Grants typically range from \$250 to \$1,000 and should be used within a year of receipt.

Dates and deadlines: Grant applications are considered twice a year: **January 15** (for approval by March 1) or **June 15** (for approval by August 1).

Requirements: All recipients must acknowledge the Foundation's support in printed programs and all other promotional materials. If funds granted are not used for the purpose specified in the award letter, they must be returned to the Foundation.

Application process: Before submitting a grant proposal, you may want to consult the Foundation's Board of Directors to be sure your ideas are a good match for our funding criteria. The Board is also available to review draft applications provided they are submitted at least two weeks in advance of the deadline. (First-time applicants are encouraged to submit draft copies. Please clearly indicate DRAFT FOR REVIEW in bold letters on your submission.)

Application and Supporting Materials: Please email a digital copy of your completed application form and detailed budget to <u>info@choralartsuv.org</u>.

COVER SHEET

Project	Title		
Please pro	ovide a short title.		
Summa	arv		
	entences, please describe your project.		
Date /t	ime of event or activity for which grant is requeste	d	
Date/ ti	ince of event of activity for which grant is requeste	·u.	
Total a	mount requested: \$		
Checkl	ist		
	eck off items to be completed and include this cover page in your	electronic grant application package.	
	Completed application form		
	Project budget, marking with an asterisk(*) the items for which funding is requested		
	One set of any additional supporting materials you	wish to share	
Contac	t Information		
Organiz	zation Name:		
Contact	Person:		
Street A	ddress:		
Town: _	Sta	te: Zip:	
Phone:		<u> </u>	
Email: _		<u> </u>	
Website	::	<u> </u>	
Submit	ted By:		
	Acting Agent (Print Name)		
Signatuı	re:	Date:	

APPLICATION FORM

Information about your organization

Please check the applicable boxes and include any other details that describe your organization. If other, please specify: Number of singers: _____ Are your singers auditioned? _____ If other staff, please specify: If other, please specify: What were your total revenues for the past year? What were your total expenditures for the past year? Mission Briefly describe your organization's mission, and add any other information which will help us understand your organization. (100 words or less.)

Project Description

Your description should run about 300 words (approximately one page). Please make sure to address each topic below, although not necessarily as a list or in this order.

- What is the project?
- What are the project goals?
- How will you go about achieving those goals? (Be specific; details are important.)
- Who is the target audience?
- How will your project enhance the choral arts in the Upper Valley?
- How will it benefit your organization?

Project Budget

Please note: This budget should be the proposed project budget, not your general operating budget. Expenses for salaried personnel may be pro-rated for the project, if appropriate. The project budget must balance: i.e., project expenses must be equal to project revenues.

Items for which CAFUV funding may be requested are displayed in *bold italics*. Please consult the grant guidelines about whether items not listed here are fundable.

Project Expenses

Total Revenues

Please mark with an asterisk* the items for which CAFUV funding is requested.

Salaried personnel (please include titles)

Artistic	\$
Administrative	\$
Outside personnel	
Artistic (performers, composer)	\$
Other (coaching, production, recording, etc.)	\$
Commissioning fee	\$
Music scores (purchase or rental), licensing fees	\$
Marketing, public relations and/or advertising	\$
Program book, printing	\$
Travel expenses	\$
Venue rental	
Other (describe)	\$
	\$
	\$
Total Expenses	\$
Project Revenues	
Ticket sales/donations at concert(s)	\$
Performance fees (contracted services)	\$
Program book ads	\$
Individual contributions for project	\$
Corporate contributions and grants	\$
Other grants (non-Choral Arts Foundation)	\$
In-kind services or materials	\$
Other misc. revenues (describe)	\$
Amount requested from Choral Arts Foundation	\$

\$